

Annelies Kamen (*1988)

EDUCATION

2012-2014 School of the Art Institute of Chicago - MFA
2006-2011 The School of the Museum of Fine Arts, Boston - BFA
2006-2011 Tufts University - BA in Art History

AWARDS AND RESIDENCIES

2021-2023 Resident Artist, Rijksakademie van beeldende kunsten, supported by the Prins Bernhard Cultuurfonds and the Van Bijleveltstichting, Amsterdam
2021 Research Stipend in Fine Art, Senatsverwaltung für Kultur und Europa, Berlin
2020 Travel Grant for International Cultural Exchange, Senatsverwaltung für Kultur und Europa, Berlin
Residency Grant from the state of Schleswig-Holstein, GEDOK Atelierhaus, Lübeck, Germany
2019 Monson Arts, Monson, ME
ACRE (Artists' Cooperative Residency & Exhibitions), Steuben, WI
Vermont Studio Center Residency, Johnson, VT
2018 Goldrausch Künstlerinnenprojekt Fellowship, Berlin
2017 Museo Taller Erasto Cortés, Printmaking Residency, Puebla, Mexico

SOLO EXHIBITIONS

2021 *A Cunning Array of Stunts*, ACRE Projects at Drama Club, Chicago, IL
2019 *FROMO*, Seattle Freezer, Seattle, WA
Western Pole: Annelies Kamen, Western and Cermak, Chicago, IL
2018 *Thanks, I'll Be Here All Week*, ffriedrich, Frankfurt am Main
2017 *I have a dining room like a mausoleum*, Free Range, Chicago, IL

SELECTED GROUP EXHIBITIONS, SCREENINGS & PERFORMANCES

2023 *Auction 11*, Weserhalle, Berlin
It's OK... Circle 3: Promissory Notes, collective performance invited by Ola Hassanian, Oude Kerk, Amsterdam
Toothless, Rijksakademie Open, Amsterdam
SMOLL, Kalf, Hasselt, Belgium
Invisible Until It's Broken, Künstlerhaus Dortmund, Germany
2022 *Amsterdam Ferry Festival*, Museumnacht, Amsterdam
Never Let a Good Crisis Go to Waste, Nieuw Dakota, Amsterdam
i spy with my little eye, i.seeeeeeee in collaboration with 48h Neukölln, Berlin
Biennial of Humour and Satire in Art, Museum of Humour and Satire, Gabrovo, Bulgaria
Fountain (Bad Landlord), Rijksakademie Open, Amsterdam
2021 *A Concrete Cloud*, screening curated by Jesse Malmed, Hyde Park Art Center, Chicago, IL
Tiny Pedestal, Dream Clinic, Columbus, OH
2020 *Days*, collaborative project initiated by Ellinor Aurora Aasgaard & Zayne Armstrong, Fotogalleriet Oslo
mind so fast, body so slow, invited by Lukas Troberg, Berlin Weekly, Berlin
Videos on Loop, Vermont Studio Center, Johnson, VT
Body. Gaze. Power. A Cultural History of the Bath, Staatliche Kunsthalle Baden-Baden, Germany
Hands on the Wall, Kunstsaele, Berlin
2019 *Trashxploitation Film Festival Showcase*, Akc Medika, Zagreb
Templates for Public Art, Limited Time Engagement at Free Range, Chicago, IL
in between, Kunstverein Tiergarten, Galerie Nord, Berlin
b.o.w.s with frenz, Walpodenakademie, Mainz
Switch Short Film Festival, Roodkapje, Rotterdam
2018 *Center of Minimum Distance*, Kreuzberg Pavillon, Berlin
Meet Your Critics, FAQ, Bremen
Trashxploitation Film Festival, Le Clocher, Paris
Archipelago: Goldrausch 2018, Reinbeckhallen, Berlin
International Lithotage 2018, Münchner Künstlerhaus, Munich

PUBLICATIONS

- 2022 [*Falls Count Anywhere*](#), text by Annelies Kamen, design by Dirk Verweij & Medeina Musteikyte, published with support from the Rijksakademie van beeldenden kunsten
- 2021 [*Nothing's gonna change my world?*](#), Raum www/Daniel Hahn & Johannes Mundiger, text by Laura Helena Wurth and Klaus Lederer
- 2020 [*Body. Gaze. Power. A Cultural History of the Bath*](#), edited with text by Hendrik Bündge, Luisa Heese, Alain Chevalier, Francis Coraboeuf, et al, published by Hatje Cantz
- 2019 [*Templates for Public Art Vol. 2*](#), Limited Time Engagement
- 2018 [*Can You Hold This for Me for a Second*](#), text by Sarah Cowan, published by the Goldrausch Künstlerinnenprojekt

TEXTS AND PRESS

- 2023 de Volkskrant, [*Schroothopen, een honkbalstadion en een kernreactor*](#), by Anna van Leeuwen and Sarah van Binsbergen
Nordstadt Blogger, [*Neue Ausstellung im Künstlerhaus Dortmund will das Unsichtbare sichtbar machen*](#), by Daniela Berglehn
Kubaparis, [*Invisible Until It's Broken @ Künstlerhaus Dortmund*](#)
- 2022 Het Parool, [*Vier kunstenaars laten zich door een crisis inspireren*](#), by Kees Keijer
Noordhollands Dagblad, [*Kunstcentrum Nieuw Dakota in Amsterdam ontleeft de crisis: 'Mensen zitten hier regelmatig hardop te lachen'*](#), interview with curator Ellis Kat by Jaap Stiemer
- 2020 [*Interview*](#) with Daniel Zeese for Vermont Studio Center, Six Feet Apart
Lübecker Nachrichten, [*US-Künstlerin präsentiert ihre Arbeit im Gedok-Haus Lübeck*](#)
Abstract, Indianapolis Contemporary, Issue 7: Room, [*Annelies Kamen's FROMO*](#), by Janneane and Benjamin Blevins and [*Did You Hear the One about the Art Show in a Fridge?*](#), by Jeff M. Ward
Chicago Tribune, [*Chicago's latest art galleries: A flagpole in Rogers Park and a traffic light in Little Village*](#), by Christopher Borrelli
- 2019 Crosscut, [*Things to do in Seattle, Seattle Freezer Gallery*](#), by Margo Vansynghel
Berlin Art Link, [*When the Private Becomes Public: Transforming the Home Into an Exhibition Space*](#)
interview by Dagmara Genda
Project Space Festival Berlin, [*A Carefrontation with Feminist Space | Part I: EVBG & CRYBABY*](#)
interview by Gabriela Frade
KubaParis, [*Ain't No Use @ Crybaby*](#)
- 2018 [*Stop Me If You've Heard This One*](#) catalog text by Sarah Cowan. Published in [*Can You Hold This for Me for a Second?*](#) sponsored by the Goldrausch Künstlerinnenprojekt, Berlin
kulturradio rbb, [*Die neuen Goldrausch-Künstlerinnen stellen sich vor*](#), radio segment and interview by Michaela Gericke
Goldrausch Künstlerinnenprojekt online, [*Interview with Beate Scheder*](#)
Der Tagesspiegel, [*Künstlerinnenprojekt Goldrausch: Und davon kannst du leben?*](#) by Gunda Bartels
Neues Deutschland, [*Archipel der Kunst*](#) by Tom Mustroph
ARTBerlin online, [*Archipelago - Goldrausch 2018*](#) by Saskia Wichert
Artrabbit [*EXHIBITION Archipelago - Goldrausch 2018*](#) by Pauline Lütgenau
Kultur Mitte, [*Wie ein Weckruf - Ein Einblick in das Kunstfestival Ortstermin 18*](#) by Pauline Piskac
[*Thanks, I'll Be Here All Week*](#), exhibition text by Klara Hülkamp
- 2017 Chicago Tribune, [*Annelies Kamen Goes Free Range*](#) by KT Hawbaker
Bad at Sports, [*Top V Weekend Picks*](#)